

Serena Cole

Lives and works in Northern California

EDUCATION

- 2011 MFA, California College of the Arts, San Francisco, CA
2006 BFA Painting and Drawing, California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

- 2018 *What It Feels Like For a Girl*, Artworks Downtown, San Rafael, CA
2016 *Let Me Look at You*, Gallery 16, San Francisco, CA
2012 *Through a Glass, Darkly*, Soo Visual Arts Center, Minneapolis, MN
2010 *The Rapture*, Alice + Olivia, Southampton, NY
2009 *I Wanna Be Adored*, Triple Base Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Quest: A Collection*, NIAD Art Center, Richmond, CA
2017 *TAKEOVER*, Alter Space Gallery, San Francisco
Manifesto, Nook Gallery, Oakland
2016 *Geo Necro*, ADA Gallery, Richmond, VA
Centennial Exhibition, Kondos Gallery, Sacramento City College, Sacramento, CA
2015 *Alchemy*, Inner State Gallery, Detroit, MI
Jug Life, Park Life, San Francisco
Painting Expelled, California College of the Arts, San Francisco
2014 *More Than One Way*, Southern Exposure, San Francisco
2013 *Collect Call: Exploring Art Patronage*, Soo Visual Arts Center, Minneapolis, MN
Tear It Out I, Issues, Oakland
Tear It Out II, California College of the Arts, San Francisco
2012 *Watercolors*, Phillips de Pury, New York, NY
Twisted Sisters, Dodge Gallery, New York, NY
Against the Grain, Mark Moore Gallery, Culver City, CA
2011 *MFA Thesis Exhibition*, California College of the Arts, San Francisco
Fabrications, Marx and Zavattero Gallery, San Francisco
SHOP: Like You Mean It, Underline Gallery, New York, NY
Natural Beauty, Oxenrose, San Francisco
2009 *A New Breed of Watercolor*, Soo Visual Arts Center, Minneapolis, MN
Threadbare, The Lab, San Francisco
The Icon and the Iconic, Manresa Gallery, San Francisco
Out of the Flat Files, Triple Base Gallery, San Francisco
2008 *Artists' Ball*, Yerba Buena Center for the Arts, San Francisco
Golden: Serena Cole and Tahiti Pehrson, 111 Minna Gallery, San Francisco
Universal Grammar, Gallery Homeland, Portland, OR
The Thin Ice Collective, Anne Bonny, Seattle, WA
Optical Illusion, Southern Exposure, San Francisco
Drawing Under the Influence, MANIAC Gallery, Oakland

GROUP EXHIBITIONS CONT.

- 2007 *Bliss*, Roberts and Tilton Gallery at Domestic, Los Angeles
Grant Barnhart and Serena Cole, Bucheon Gallery, San Francisco
There is No Light Without Darkness, Mina Dresden Gallery, San Francisco
There is No Light Without Darkness, Hinterconti, Hamburg, Germany
Mirabile Visu, MM Gallery, San Francisco
- 2006 *Oakland East Side Story*, Yerba Buena Center for the Arts, San Francisco
The Thin Ice Collective, Bucheon Gallery, San Francisco
Bay Area Currents 2006, Oakland Art Gallery, Oakland
Untitled 5, Soo Visual Arts Center, Minneapolis, MN
AICAD Exhibition, State Capital, Sacramento, CA
Ripples, Oakland Art Gallery, Oakland

SELECTED BIBLIOGRAPHY

- Scott, Gabe. "Serena Cole: An Alluring Analysis", *Juxtapoz Magazine*, June, 2018
Larson, Vicki. "Portraits of anxiety", *Marin Independent Journal*, March, 2018
Samaniego, Daniel. "The File: Serena Cole", *Settlers and Nomads*, online, October, 2017
One Hundred Years, One Hundred Artists, catalog, May, 2017, Kondos Gallery, Sacramento City College
Yeapanis, Stacia. "OtherPeoplesPixels Interviews Serena Cole", *OtherPeoplesPixels*, online, May, 2014
Simoneau, Nicolas. "Iconical", *KALTBLUT Magazine*, November, 2012
Muniz, Kristy. "Obsession Issue: Serena Cole", *Working Class Magazine*, November, 2012
Regan, Sheila. "Serena Cole's 'Through a Glass, Darkly' features unsettling transformations, portraits", *Minneapolis City Pages*, September, 2012
Abbey, Mary. "Seeworthy: Through a Glass Darkly: New Work Serena Cole", *Minneapolis Star Tribune*, September, 2012
Grattan, Nikki; McKenna, Klea. "Serena Cole", *In the Make*, online, May, 2012
Murasaki, Alaisk. "Interview with Serena Cole", *Anormal Magazine*, online, November, 2011
Beautiful Decay Staff, "Serena Cole's Fashionable Portraits", *Beautiful Decay*, online, June, 2011
Huffington Post Staff Report, "Exhibition Spotlight: Fabrications at Marx and Zavattero", *Huffington Post*, online, February, 2011
Bowers, Keith. "The Horror, the Humor", *SF Weekly*, January 2011
Farr, Kristin; Hapsis, Emmanuel. "Studio Invasion: Serena Cole", *KQED Arts*, online, January, 2011
The Block Staff, "Interview with Serena Cole", *The Block*, online, May, 2010
Miller, Randall. "I Wanna Be Adored", *Art Practical*, online, November, 2009
Umbigo Staff, "Bello y Monstro", *Umbigo Magazine*, April, 2008
Bibeau, Petra. "Bay Area Currents 2006", *Shotgun Review*, online, June, 2006

TEACHING EXPERIENCE

- 2016-2018 Faculty, (Drawing; Painting; Figure Drawing; Methods & Materials I and II; History and Art; Special Programs: New York Art Trip; Special Programs: New Orleans; Independent Study) Maybeck High School, Berkeley
- 2011-2017 Instructor, (Advanced Drawing: Head, Hands, and Feet; Colored Pencil Portraits; Not Your Grandma's Watercolor; Draw Everything with Colored Pencil; Mixed Media Figure Drawing; The Clothed Figure; Black and White Portraits; Expressive Portraits; Watercolor from the Inside Out), University of California Berkeley, Art Studio, Berkeley

TEACHING CONT.

- 2016 Instructor, (Watercolor and Nature), University of California, Berkeley, Osher Lifelong Learning Institute, Berkeley
- 2013 Visiting Faculty, (Beginning Painting) California College of the Arts, Extended Education Program, Oakland
- 2012 & 2013 Visiting Faculty, (Painting) California College of the Arts, Young Artist Studio Program, San Francisco
- 2010 Teaching Assistant, (Figure Drawing with Liz Sher, Spring 2010, Painting 3 with Stephen Beal, Fall 2010) California College of the Arts, San Francisco

WORKSHOPS & GUEST INSTRUCTION

- 2016 & 2017 Visiting Artist, (Mixed Media Icon Workshop, Colored Pencil Portrait Workshop) Redwood High School, Larkspur, CA
- 2015 Guest Instructor, California College of the Arts, First Year Program, Form and Gesture with KC Rosenberg, Oakland
Guest Instructor, San Francisco Art Institute, Fine Arts Department, Drawing 1 with Danielle Lawrence, San Francisco
- 2012 Visiting Artist, (Experimental Watercolor Workshop) California College of the Arts, Painting Department, San Francisco
- 2011 Guest Instructor, California College of the Arts, Humanities Department, Film Narratives with Lynn Kirby, San Francisco

SELECTED LECTURES & PANEL DISCUSSIONS

- 2018 Lecture, Artworks Downtown, San Rafael, CA
- 2017 Lecture, San Francisco Art Institute, Professional Practices, San Francisco
- 2016 Lecture, Sonoma State Visiting Artist Lecture Series, Sonoma, CA
Lecture and Studio Visit, Mills College, Graduate Fine Art Department, Oakland
Lecture, *The Painters' Salon* with Libby Black, Gallery 16, San Francisco
- 2013 Lecture, *Notes From the Studio* Lecture Series, California College of the Arts, San Francisco
Panelist, Graduate Fine Arts Department, Teaching Practicum Discussion, San Francisco
- 2012 Lecture, San Francisco State University, Art Department, San Francisco
Panelist, California College of the Arts, Art and Life Tactics, San Francisco
- 2010 Panelist, California College of the Arts, Alumni Success Panel, San Francisco
- 2009 Lecture, Triple Base Dinner Lecture Series, San Francisco
- 2006 Lecture, Bay Area Currents, Oakland Art Gallery, Oakland

CURATORIAL and RELATED PROJECTS

- 2017 Founder of TAKEOVER Magazine, featuring artwork and writing from 36 female and non-binary national and international artists
TAKEOVER, Alter Space Gallery, San Francisco
- 2015 *Lost and Unloved*, California College of the Arts, San Francisco
- 2013 *Painting Expanded* Symposium Exhibition, California College of the Arts, San Francisco
Tear It Out I, Issues, Oakland
- 2010 *Natural Beauty*, Oxenrose, San Francisco
- 2005-2007 Co-Founder of the Thin Ice Artist Collective