

Serena Cole

iamserenacole@gmail.com
Lives and works in Oakland, CA

Solo Exhibitions

- 2018 *What It Feels Like For a Girl*, Artworks Downtown, San Rafael, CA
2016 *Let Me Look at You*, Gallery 16, San Francisco, CA
2012 *Through a Glass, Darkly*, Soo Visual Arts Center, Minneapolis, MN
2010 *The Rapture*, Alice + Olivia, Southampton, NY
2009 *I Wanna Be Adored*, Triple Base Gallery, San Francisco, CA

Selected Group Exhibitions

- 2018 *Quest: A Collection*, NIAD Art Center, Richmond, CA
Object Action: The "F" Word in a Post-Truth Era Pop-Up Shop, State, San Francisco, CA
Velvet Ropes, R/SF, San Francisco, CA
2017 *TAKEOVER*, Alter Space Gallery, San Francisco, CA
Manifesto, Nook Gallery, Oakland, CA
2016 *Geo Necro*, ADA Gallery, Richmond, VA
Centennial Exhibition, Kondos Gallery, Sacramento, CA
2015 *Alchemy*, Inner State Gallery, Detroit, MI
Jug Life, Park Life, San Francisco, CA
Painting Expelled, California College of the Arts, San Francisco, CA
2014 *More Than One Way*, Southern Exposure, San Francisco, CA
2013 *Collect Call: Exploring Art Patronage*, Soo Visual Arts Center,
Tear It Out I, Issues, Oakland, CA
Tear It Out II, California College of the Arts, San Francisco, CA
2012 *Watercolors*, Phillips de Pury, New York, NY
Twisted Sisters, Dodge Gallery, New York, NY
Against the Grain, Mark Moore Gallery, Culver City, CA
2011 *MFA Thesis Exhibition*, California College of the Arts, CA
Fabrications, Marx and Zavaterra Gallery, San Francisco, CA
SHOP: Like You Mean It, Underline Gallery, New York, NY
Natural Beauty, Oxenrose, San Francisco, CA
2009 *A New Breed of Watercolor*, Soo Visual Arts Center, Minneapolis, MN
Threadbare, The Lab, San Francisco, CA
The Icon and the Iconic, Manresa Gallery, San Francisco, CA
Out of the Flat Files, Triple Base Gallery, San Francisco, CA
2008 *Artists' Ball*, Yerba Buena Center for the Arts, San Francisco, CA
Golden: Serena Cole and Tahiti Pehrson, 111 Minna Gallery, San Francisco, CA
Universal Grammar, Gallery Homeland, Portland, OR
The Thin Ice Collective, Anne Bonny, Seattle, WA
Optical Illusion, Southern Exposure, San Francisco, CA
Drawing Under the Influence, MANIAC Gallery, Oakland, CA
2007 *Bliss*, Roberts and Tilton Gallery at Domestic, Los Angeles, CA
Grant Barnhart and Serena Cole, Bucheon Gallery, San Francisco, CA
There is No Light Without Darkness, Hinterconti, Hamburg, Germany
Mirabile Visu, MM Gallery, San Francisco, CA
2006 *Oakland East Side Story*, Yerba Buena Center for the Arts, San Francisco, CA
Bay Area Currents 2006, Oakland Art Gallery, Oakland, CA
Untitled 5, Soo Visual Arts Center, Minneapolis, MN
Ripples, Oakland Art Gallery, Oakland, CA

Education

- 2011 MFA, California College of the Arts, San Francisco, CA
2006 BFA Painting and Drawing, California College of the Arts, San Francisco, CA

Selected Bibliography

- “Serena Cole: An Alluring Analysis”, interview with Gabe Scott, Juxtapoz Magazine, Summer 2018
“Portraits of anxiety”, Vicki Larson, Marin Independent Journal, March 2018
“The File: Serena Cole”, Daniel Samaniego, Settlers and Nomads, Las Vegas, NV, October 2017
“OtherPeoplesPixels Interviews Serena Cole”, Stacia Yeapanis, OtherPeoplesPixels, Chicago, IL, May 2014
“Iconical”, Nicolas Simoneau, KALTBLUT, Berlin, Germany, November 2012
“Obsession Issue: Serena Cole”, Kristy Muniz, Working Class Magazine, Brooklyn, NY, November 2012
“Serena Cole's 'Through a Glass, Darkly' features unsettling transformations, portraits”, Sheila Regan, City Pages, Minneapolis, MN, September 2012
“Seeworthy: Through a Glass Darkly: New Work Serena Cole”, Mary Abbey, Minneapolis Star Tribune, Minneapolis, MN September 2012
“Serena Cole”, Nikki Grattan and Klea McKenna, In the Make, May 2012
“Interview with Serena Cole”, Alaisk Murasaki, Anormal Magazine, Chile, November 2011
“Serena Cole’s Fashionable Portraits”, Huffington Post, via Beautiful Decay, June 2011
“Exhibition Spotlight: Fabrications at Marx and Zavattero”, Huffington Post, February 2011
“The Horror, the Humor”, Keith Bowers, SF Weekly, January 2011
“Studio Invasion: Serena Cole”, Kristin Farr and Emmanuel Hapsis, KQED Interview, January 2011
“Interview with Serena Cole”, The Block, Montreal, Canada, May 2010
“I Wanna Be Adored”, Randall Miller, Art Practical, November 2009
“Bello y Monstro”, Umbigo Magazine, Lisbon, Portugal, April 2008
“Bay Area Currents 2006”, Petra Bibeau, Shotgun Review June 2006

Selected Public Lectures

- 2018 Artist Talk, Artworks Downtown, San Rafael, CA
2016 Sonoma State Visiting Artist Lecture Series, Sonoma, CA
The Painters’ Salon, Gallery 16, San Francisco, CA
2013 Mills College, Oakland, CA
Notes From the Studio, California College of the Arts, San Francisco, CA
2009 Triple Base Dinner Lecture Series, San Francisco, CA
2006 Bay Area Currents Artist Talk, Oakland Art Gallery, Oakland, CA

